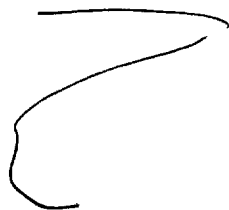


Paul
9 Oct 84
10:09

38° N.
78° 4' 10" W.



003
6309
100
1024

A. Back around
Miss Break
Confusion Break

38° N.
78° 4' 10" W.



A. Cross
Solid

B. Land

A. winding
sack forth

S-2

brown cfr
flat cfr
Smooth cfr
red c
green c
rocky cfr
breezy pc
Rising c
angles c
Cement c
Glass c
gray c
Smoky cfr
holloer cfr
pointed cfr

Monticello
V A

38° N.

78° 4' 10" W ———
S

A. Confusion break

ADL Break
Steam generator
plant
pipes

38° N.

78° 4' 10" W — — — — —

A. wavy
fluid

B. water-pipe

Confusion break

S-2

corners
lattice like poss. C.
crossing C
tall C
round C
chimneys C
black for

ADL break
coal fired plant
w/ 3 chimneys

38° N.

78° 4' 10" W



A. up down
rounded

solid

ADL Break

nuclear cooling
former



A. down, flat
solid

5.2

B. —

Smooth pc

light color c

jointed c

rounded c

brings c

silvery

ADL Break
gas refert

38° N.

78° 4' 10" W.



A. around c
solid

B. structure c

S-2
metallic
angular
spaces c
ringing sounds cfr
wind sounds cfr
lands pc
fall pc
grassy c
clanging cfr
sloped c
white pc
sunny pc

AVL Break
like ^{rodent} laund gantry

Very jumbled in noise &
crosscrossing girders,
pipes, etc.

38° N.

78° 4' 10" W ————

A. Curving around
solid

B. Structure

S-2

very light color
scalloped
lined pc
rough cfr
dusty smell cfr

38° N.

78° 4' 10" W. —————

A. across
flat

B. ground

S-2

pale pc
dry cfr
bare cfr
orange c
cracks pc
wavy cfr
curvedly sounds cfr
squeak cfr
blue pc
noisy cfr
near c
glass cfr

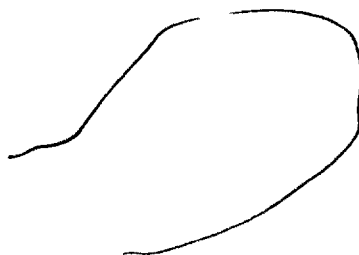
Too much break

38° N.
78° 4' 10" W.

J

Miss break

38° N.
78° 4' 10" W.



A. around
smooth
solid

B. structure

S. 2

rounded c

dark cfr

angle pc

Squarish cfr

squeaking cfr

humming cfr

hilly c

rushing cfr

wind cfr

factory

dirty pc

dark inside pc

gritty cfr

spacious c

large c

hollow pc

humming cfr

buzzing cfr

booming cfr

motion cfr

electrical cfr

spinning cfr

down

corrupted

big

Break

Abu Break
Observatory

10:40

38° N.

78° 4' 10" W



A. up across up
solid

B. buildings c

S-2

levels pe

green/gray c

shiny c

orange c

tiered or

striped cfr

vegetation c

paved cfr

yellow c

carved pe


scenic c

confusion break
roofs

Abu Break
Augkar Watt,
City carved in rock


Abu Break
airport

38° N
78° 4' 10" W



A. Confusion break
too much break


38° N.
78° 4' 10" W.



A. crisscrossing
solid

B. Monomode
Confusion break

38° N.
78° 4' 10" W

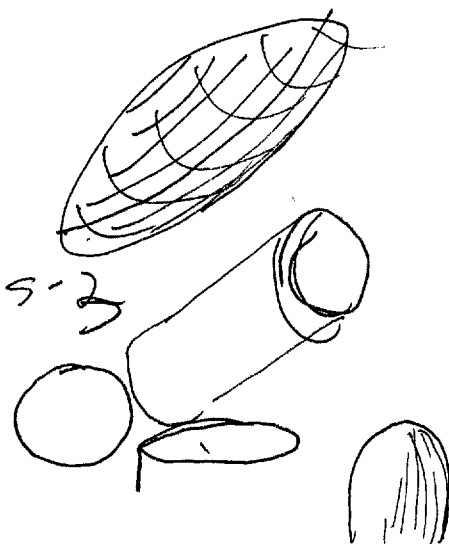


A. up and up
solid

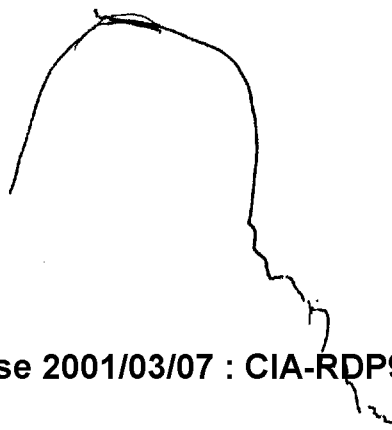
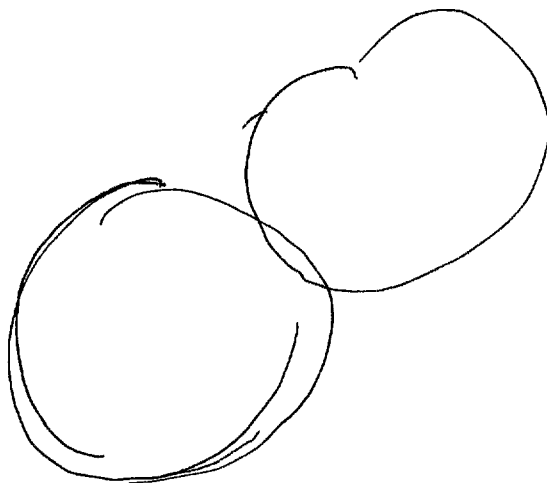
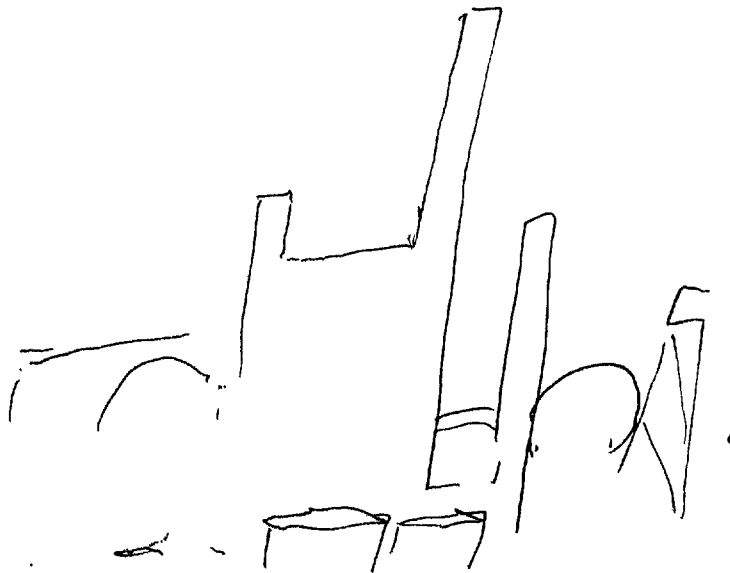
B. buildings

S-2

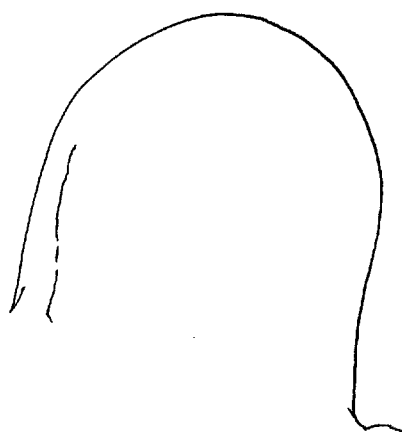
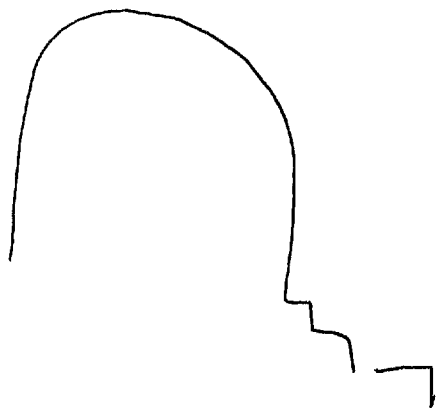
flat &
corners &
pipes pc



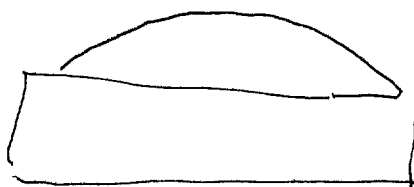
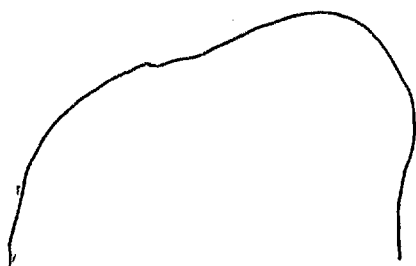
A02 break
parasitic antennas

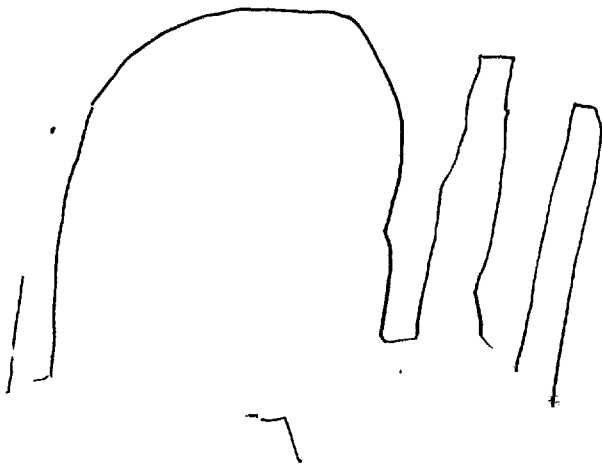


Adl Bual
half down
Yosemite

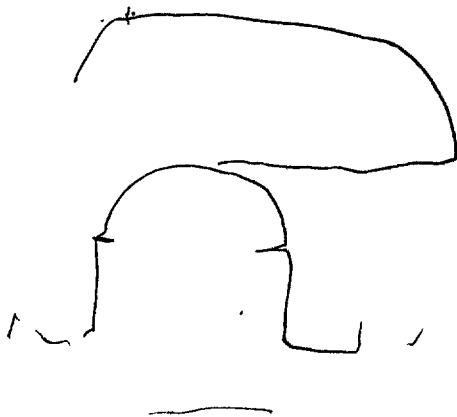


AK Break
Arch

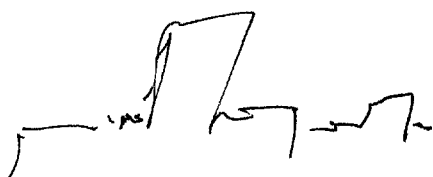
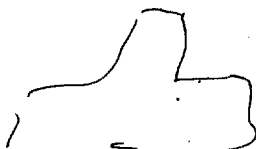
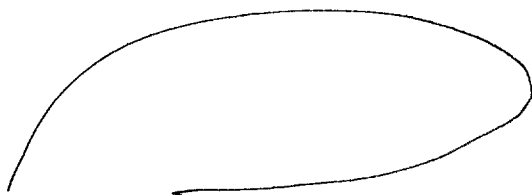




Ach Break
Taj Mahal

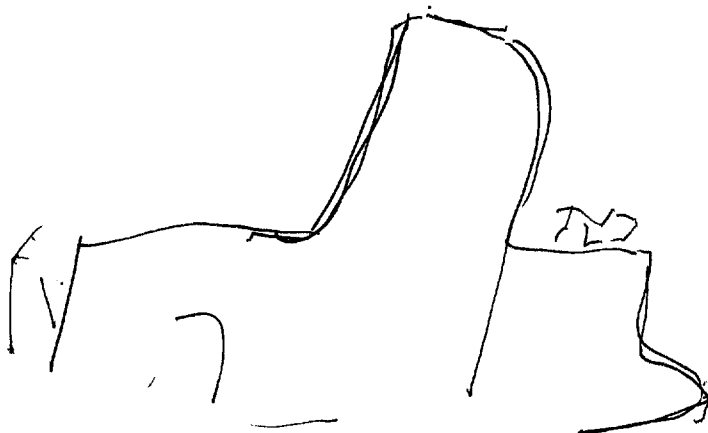


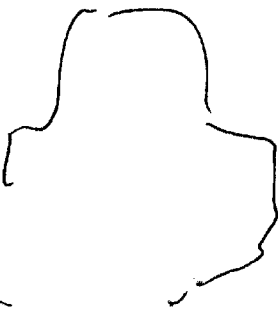
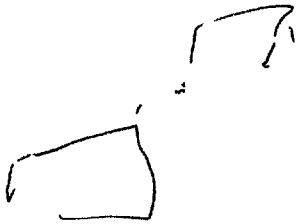




ANL Break
DIAK

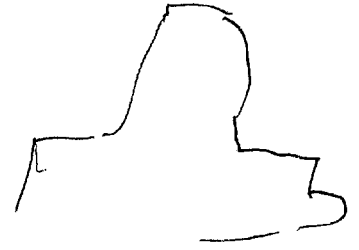
S-2
black up





Site has numerous colors
red, green, orange buff, grey breezes, hills, scrub, vegetation
sandy
structure
Manmade
tiered/terrace
glass
tall
chimneys
empty
roundest
criss crossing

Scalloped
light color
joints

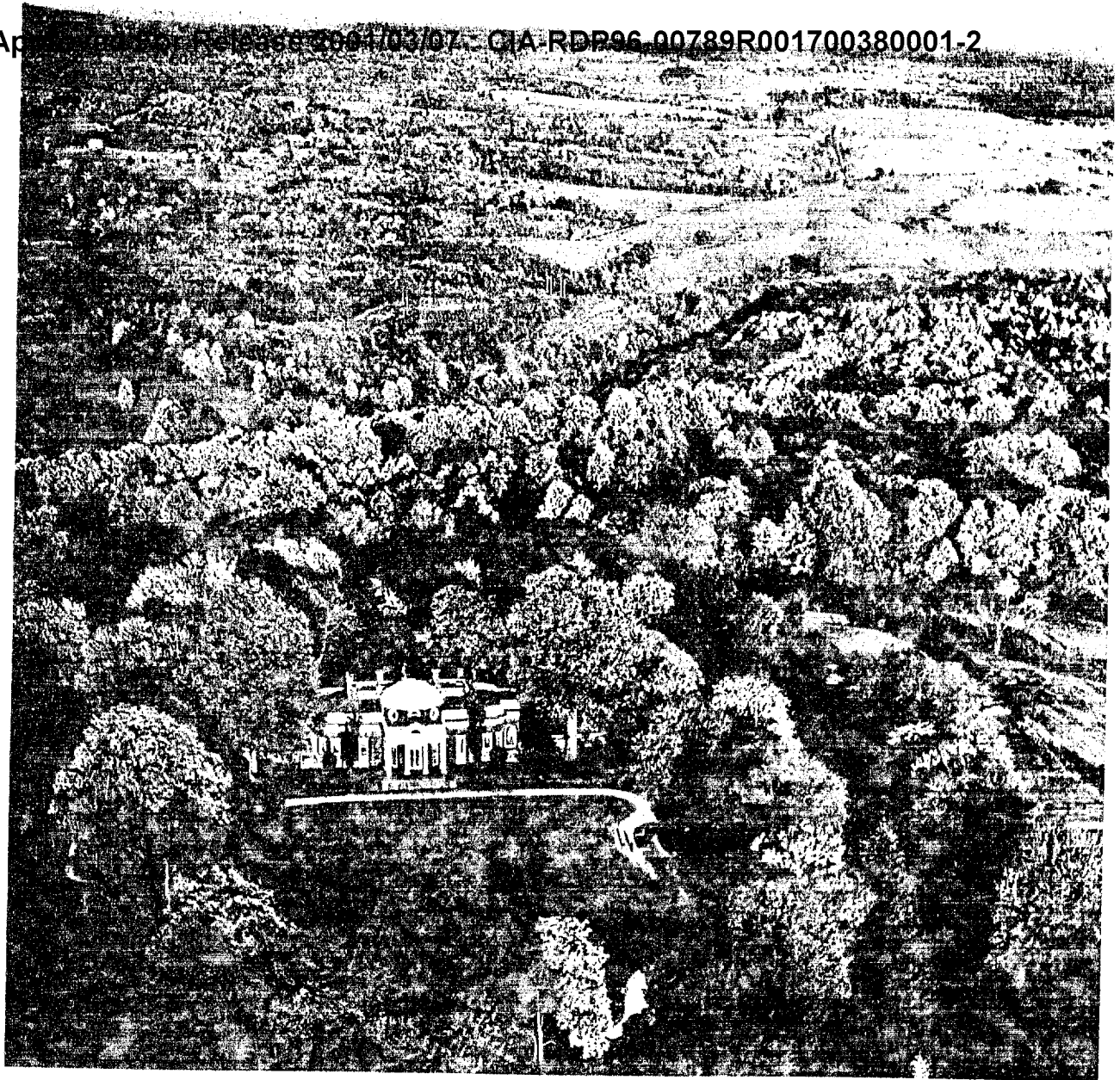


end.



Fair face of a dream realized reflects in the mirror of a fish pond. From the columned portico of the west front, the Sage of Monticello watched grandchildren at play, organizing their games and races. Monticello's stepped shoulders around the dome disappeared with extensive

decay in the
in 1954-5.
original des



"Our own dear 'topicality' where the Nature spread a rich mantle under the ever-mountains, for the rock craves... The letter on described the 'magnificence' of his beloved home. He is not the person he had done for home" wrote French may be. Charlelle, son, which is a very good example of the style, and it contemplates the image of...

JEFFERSON
SET THE STYLE



...ation
...tion
...tion

South Fork



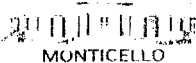
FARMINGTON

CPYRGHT



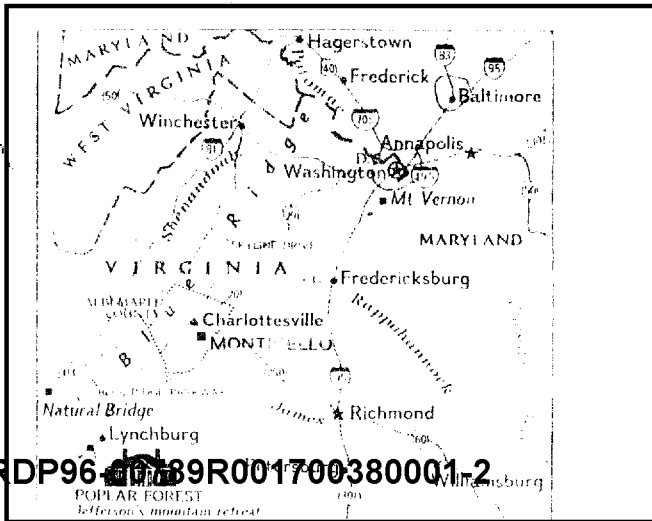
UNIVERSITY
OF VIRGINIA

Charlottesville



MONTICELLO

CPYRGHT



EDGEMOIR